

HE'S GOT THE WHOLE WORLD

Swing ♩ = 118

Intro

The musical score is written for piano and includes an introduction and several measures of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as Swing with a quarter note equal to 118 beats per minute. The score includes dynamic markings such as *mp* and *mf*, and various musical notations including slurs, accents, and fermatas. Chord symbols are provided above the staff, including F, B^bmai⁷, C, Gm⁷, C⁷/G^b, Gm⁷, C⁷, F, B^b13, and a series of chords in the final system: E^b, Cm⁷, Fm⁷, A^b/B^b, E^b/G, Fm⁷, E^bmaj⁷, Gm⁷, A^b/B^b, B^b, E^b/G, and B^b7/F. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

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He's got the whole world in his hands:
 the tiny little baby, you and me, brother,
 the son and his father, the mother and her daughter,
 the sun and the moon ...

Er hält die ganze Welt in seinen Händen.
 Das kleine Kind, dich und mich,
 Vater und Sohn, Mutter und Tochter,
 Sonne und Mond ...

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HE'S GOT THE WHOLE WORLD

20 Eb Gm7 Cm Eb Db6 C7 Fm7 Bb Eb6

25 Cm Ab Eb7sus4 Eb Db(add9)/F

sim.

30 Eb7sus4 Eb7 D7/13 Gmaj7 Cmaj7

Am7 D7 Am7 Dsus4 D7/Ab Gmaj7 Cmaj7

38 Bbm7 E7 Am7 D7 Em E7 Am7 C6/D G6