

HAPPY DAY

CHORNOTEN

Text & Musik: Tim ^{on}
Arran ^{nhoff}

Ihr könnt den Song auch zwe' ^{on}
die Männerstimme is' ^{nhoff}
, singen,
aber nicht).

A INTRO *Ab*
♩=74
Gitarrenmelodie

B.1 VERSE 1 *Solo* *(stimmig)*
Ab
1. T
in his - to - ry,
bea - ten, you__ have res - cued me.
Bb7(add9) *Db/Eb*
Sing it out, Je - sus is__ a - live.__

Ab
The emp - ty cross, the emp - ty grave,
Dbmaj7
life e - ter - nal, you__ have won__ the day.



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9 Fm7 Bb7(add9)

Shout it out, Je - sus is__ a - live

C.1 CHORUS 1 *jetzt singen alle*

12 Ab Dbmaj7 Db/Eb

Sopran
Oh hap-py day, — you washed my sin_ a-way.

Alt
Oh hap-py day, — you washed my sin_ a-way.

M:
Oh, oh, oh_ day, — you washed my sin_ a-way.

Dbmaj7 Fm7 Ebm7 Ab7 Dbmaj7

Oh hap-py day, hap-py day, — I'll ne - ver be_ the same,

Oh hap-py day, hap-py day, — I'll ne - ver be_ the same,

Oh, oh, oh, oh_ day, — I'll ne - ver be_ the same,

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C.3

16 Cm7 Bm7 Bbm7(add9) Dbmaj7/F' Cm7

... changed.____
 be_t' - ver I__ am changed,____
 e,_ for-e - ver I__ am changed,____

D.1 VERSE 2

Cm7 Bbm7(add9) Eb7(b9) Ab

1. _____
 2. When I stand in__ that place,
 ... for-e-ver changed. 2. When I stand in__ that place,
 ... for-e-ver changed. When, stand in__ that place, just

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21 $D_b \text{maj}7$



free at last, mee to face.
free at last, face_ to face.
free, mee - ting face_ to face.

22 $B_b7(\text{add}9)$ (D_b/E_b)



I am yours, Je - sus, you are mine.
I am yours, Je - sus, you are mine.
I am yours, Je - sus, you are mine.