

# RESURRECTION DAY

## CHORNOTEN

Words & Music: Chris Llewellyn  
Arr: [Name]

Person  
Leinhoff

♩ = 82

### A INTRO 1

Ihr könnt der  
(Sopran &  
optional  
Ab/rr

ig  
erstimme ist  
(it).

The musical score is written for Soprano and Alto voices in 4/4 time. It begins with a tempo marking of ♩ = 82. The key signature is one flat (Bb). The score is divided into sections with different chord progressions: (Eb), Eb, Ab/rr, Bb, Ab, Eb/G Ab, and Bb. The lyrics are 'Wo-o, wo-o, wo-o' repeated across several lines. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score. At the bottom left of the score, there is a crossed-out logo.

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### B.1 VERSE 1 Solo oder Chor unisono (=einstimmig)

6 Eb Ab/Eb Eb

1. Be-cause you're ri-sen I can be-cause you're

Bb/Ab Ab Ab/Eb Eb

li-ving I'm a be-cause your cross is pow-er

11 Bb/Ab Ab N.C.

ful in-vin-ci-ble, I can get up off the floor.

1 jetzt wieder alle Ab/Eb Eb

1 jetzt wieder alle  
This is my re-sur-rec-tion day,  
Say good-bye to my yes-ter-days,

Alt

Alt  
This is my re-sur-rec-tion day,  
Say good-bye to my yes-ter-days,

Männer

Männer  
This is my re-sur-rec-tion day,  
Say good-bye to my yes-ter-days,

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15 B $\flat$  A $\flat$

no-thing's gon-na hold me in the \_\_\_\_\_, y re-sur-  
e - ver since I met you I r

no - thing' \_\_\_\_\_ ve. \_\_\_\_\_ This is my re-sur -  
since \_\_\_\_\_ nged.

no-thing' \_\_\_\_\_ in the grave. This is my \_\_\_\_\_ re-sur-  
e - \_\_\_\_\_ ju I am changed.

beim 2. Mal: → F

A $\flat$  B $\flat$

rec-tion\_ day, no-thing's gon-na hold me down.

rec-tion\_ day, no - thing holds me down.

rec-tion\_ day, no-thing's gon-na hold me down.

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## CHORNOTEN

### **D** INTRO 2

19

**E<sub>b</sub>** **A<sub>b</sub>/E<sub>b</sub>** **E<sub>b</sub>** **A<sub>b</sub>**

Wo-o, wo-o, wo-o, o, wo-o

Wo-o, wo-o, wo-o, wo-o, wo-o

Wo-o, wo-o, wo-o, wo-o, wo-o

2

**E<sub>b</sub>/G** **A<sub>b</sub>** **B<sub>b</sub>** **ENDE**

Wo-o, wo-o, wo-o, Wo-o, wo-o

Wo-o, wo-o, wo-o, Wo-o, wo-o

Wo-o, wo-o, wo-o, Wo-o, wo-o