

What a friend

Eine Bearbeitung anlässlich des Verbandsposaunentages
des bcpd Neckarverband im Oktober 2018

Melodie: Charles C. Converse (1834-1918)
Text: Joseph M. Scriven (1819-1886)
dt. Text: Ernst Heinrich Gebhardt (1832-1899)
Bläserbearbeitung: Anne Weckefßer

Moderato (♩ = 106)
cantabile

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: a vocal line (treble clef) and two piano accompaniment lines (bass clefs). The piano part includes a tuba line labeled '-Tb.' with a dynamic marking of *mp*. The vocal line has a dynamic marking of *mp*. The music is in a moderate tempo and cantabile style.

Musical score for measures 7-14. The score continues with three staves. The piano part now includes a tuba line labeled '+Tb.' with a dynamic marking of *mp*. The vocal line has a dynamic marking of *mp*. The music continues in the same style.

Musical score for measures 15-20. The score continues with three staves. The vocal line has a dynamic marking of *mp*. The piano part has a dynamic marking of *mp*. The music continues in the same style.

Musical score for measures 21-26. The score continues with three staves. The piano part has a dynamic marking of *mf*. The music continues in the same style.

Musical score for measures 27-32. The score continues with three staves. The piano part has a dynamic marking of *mf*. The music continues in the same style.

"Wenn des Feindes Macht uns drohet und manch Sturmwind um uns weht..."

35

mp *mf*

mp *mf*

mp *mf*

-Tb.

41

f *f*

f *f*

f *f*

+Tb.

46

ff *f*

f *f*

ff *f*

51

"Sind mit Sorgen wir beladen..."

p *mf*

p *mf*

p *mf*

-Tb.

59

mf *mf*

mf *mf*

mf *mf*

+Tb.